

PRESS RELEASE FOR IMMEDIATE USE | Friday 25 September, 2026

Cast announced for festive cracker full of magic and mischief. *Cinderella* opens at the Citizens Theatre on 28 November.

The joyful new take on the classic story features Molly Geddes as Cinderella and Claire Dargo as the stepmother.



L-R Molly Geddes, Claire Dargo, Hannah Visocchi, Emma Mullen, Callum Geddes, Leandro Daniel, Keith Macpherson and Michael Dylan.

Press night: 4 December, 7pm

A fun twist on the much-loved fairytale, Cinderella runs at the Citizens Theatre from 28 November to 31 December 2026.

Directed by Joanna Bowman and written by Stuart Paterson, Cinderella is the must-see festive family show this year. Following the success of the 2025 production of Beauty and the Beast - which is nominated for Best Show for Children & Young People at the UK Theatre Awards and won the CATS Award for the same category earlier this year - the Citizens Theatre continues its festive tradition with a brand-new take on a classic fairytale, promising magic, mischief and plenty of family fun.

It's nearly time for the Prince's ball, but poor Cinderella is working her fingers to the bone in the cold and dark kitchens thanks to her cruel and greedy step-sisters' nasty tricks. Luckily, Cinderella has some new friends, and a little magic, to help her get to the ball and win the heart of the Prince. But does her heart's true desire lie closer to home?

Today, the full cast for *Cinderella* is announced.

Molly Geddes takes on the role of Cinderella. Following on from a busy 2025 with Sally Reid's *Water Colour* and two Wonder Fools productions (*Alright Sunshine* and *Tether*), Molly is a Royal Conservatoire of Scotland graduate and a passionate activist within the Violence Against Women & Girls sector. She has also appeared in *The Bombing of Pan AM 103* (World Productions) and *Dinosaur* (Two Brothers/BBC3/Hulu).

Claire Dargo, known to wider audiences as Gloria Bell in *The Ridge* and Karen Connolly in *River City*, plays the role of Claudia, the scheming stepmother with her daughters Claudine and Claudette portrayed by **Hannah Visocchi** (starring in soon to be released *The Undertow* on Netflix and known to Citz audiences from her role in *Moonset*) and **Emma Mullen** (known for *Shetland*, Millie McCraig in the upcoming *Legacy of Spies* and her extensive stage work including starring as Sophie in *Mamma Mia!* in London's West End).

The cast also includes **Leandro Daniel** as Prince and **Callum Geddes** as Callum. **Keith Macpherson** will play King/Father, known for his work at Pitlochry Festival Theatre and his long association with the Citizens Theatre from his appearances in several TAG productions. Seargent Puff is portrayed by **Michael Dylan**, whose recent stage credits include *Fish at A Play*, *A Pint* and *A Pie* and James Brining's *The Seagull*.

Completing the ensemble will be understudies **Mhairi Watt** and **Angus Bhattacharya**, both recent graduates of the Royal Conservatoire of Scotland.

Working alongside director Joanna Bowman are **designer Jess Worrall**, **composer John Patrick Elliot**, **lighting designer Lizzie Powell**, **choreographer and movement director Jack Webb** and **clown director and magician Tim Licata**.

Director Joanna Bowman said: "*We're making a Citz Christmas show packed with joy, delight and music, with a heavy dose of spectacle and surprise. I am overjoyed with the ensemble we have assembled for this production, a group of performers who bring energy, talent and playfulness to the stage, alongside a wonderfully imaginative and inventive creative team. There's magic, mischief and music galore, yet at the heart of the story is a young woman discovering what she really wants for herself. I am so looking forward to sharing Cinderella with audiences this festive season.*"

/ENDS

Notes to editors:

For media enquiries please contact:

Magda Paduch, Premier | magda.paduch@premiercomms.com

For Citizens Theatre company enquiries, please contact:

Louise Dingwall, Press and Marketing Officer: louisedingwall@citiz.co.uk (Mon - Thurs)

Alison Lewis, Marketing Manager: alison.lewis@citiz.co.uk

Cast & Creative Team

Angus Bhattacharya - Understudy

Leandro Daniel - Prince

Claire Dargo - Claudia

Michael Dylan - Sergeant Puff

Callum Geddes - Callum

Molly Geddes – Cinderella

Keith Macpherson - King/Father

Emma Mullen - Claudette

Hannah Visocchi - Claudine

Mhairi Watt - Understudy

Joanna Bowman, Director

Jess Worrall, Designer

John Patrick Elliot, Composer

Lizzie Powell, Lighting Designer

Ben Morgan, Sound Designer

Jack Webb, Choreographer/ Movement Director

Tim Licata, Clown Director/ Consultant

Joanna Bowman - Director

Directing includes: *The Two Gentlemen of Verona* (Royal Shakespeare Company), *Sweat, Beauty and the Beast* (winner Best Production for Children and Young People, 2026 Critics' Awards Theatre Scotland (CATS) Awards), *Moonset* (Citizens Theatre), *Escaped Alone* (Tron Theatre, winner Best Director, Best Production, and Best Ensemble, 2024 CATS Awards), *Doubt: A Parable* (Dundee Rep, nominated for Best Director, Best Production, and Best Design, 2025 CATS Awards), *Through the Shortbread Tin* (National Theatre of Scotland), *The Inquiry* (Chichester Festival Theatre), *Wolfie, The Trials* (Tron Theatre), *The Metamorphosis: Unplugged* (Vanishing Point), and *Alright Sunshine* (Òran Mór).

Joanna is an Associate Artist at the Citizens Theatre and a National Theatre Connections Mentor Director. She was Associate Director at the Tron Theatre, 2022 – 2025. She teaches and directs at drama schools including the Royal Conservatoire of Scotland, Royal Welsh College of Music and Drama, and Mountview Academy of Theatre Arts.

Jess Worrall – Designer

Theatre Design work includes: *Black Diamonds & The Blue Brazil*, *The Girls of Slender Means* (Lyceum, Edinburgh), *Inexperience*, *Beautiful*, the *Carole King Musical*, *Group Portrait in a Summer Landscape* (Pitlochry Festival Theatre), *The Trials* (Tron Theatre), *Small Acts of Love* (costume), *Red Riding Hood*, *Comedy of Errors* (Citizens Theatre),

Doubt: A Parable (Dundee Rep), Henry IV parts 1 & 2, Henry V, Two Noble Kinsmen (Shakespeare's Globe), After Edward, Edward II, The Treason Trial of Walter Raleigh, The Captive Queen, (Sam Wanamaker Playhouse), Educating Rita (Dukes Theatre), Rites (National Theatre Scotland), When We Are Married, She Stoops to Conquer, Love's Labour's Lost, School for Scandal (Northern Broadsides), The Last Straw, Ghost Sonata, The Obituary Show, A Song without Sound? (People Show).

Film design: The Last Day, The Jossers (dir. Gareth Brierley/People Show) Death of a Double Act (dir. Christine Entwisle), The Loss of Sexual Innocence (dir. Mike Figgis)

Jessica also now works as a digital collage artist.

Citizens Theatre

The Citizens Theatre is Glasgow's major producing theatre and one of the UK's most influential theatre companies. Celebrated internationally for its bold, groundbreaking productions, the theatre also champions pioneering participatory and community programmes. Co-led by Executive Director Kate Denby and Artistic Director Dominic Hill - hailed by the *Daily Telegraph* for "a talent for classical drama which is genuinely world class" - the Citizens Theatre presents bold new interpretations of classic texts alongside new writing.

Rooted firmly in the Gorbals, at the heart of Glasgow's cultural life, the theatre combines a deep local connection with an international outlook. After an extensive redevelopment, the Citizens Theatre proudly reopened its doors on 23 August 2025, offering an exciting new chapter in its celebrated history.

citz.co.uk

Listings

Cinderella
A Citizens Theatre production

Citizens Theatre, Main Theatre
28 November – 31 December 2026

Written by Stuart Paterson
Directed by Joanna Bowman

Age recommendation: 6+
Tickets: £12.50–£43.50 adults / £9.25–£22 children

Accessible performances:
Saturday 12 December, 2pm – Audio Described
Sunday 13 December, 1pm – Audio Described with Touch Tour

Thursday 17 December, 7pm – BSL Interpreted

Sunday 20 December, 5pm – Relaxed

Tuesday 22 December, 7.30pm – Captioned

Tuesday 29 December, 1pm – Captioned and Audio Described